FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164283 **Type of Permit:** FILMING **Release Date:** 08/26/2020

Production Company	MJZ DBA MORTON JANKEL ZANDER
Insured Company Name	MJZ DBA MORTON JANKEL ZANDER
Contact Phone No. 1	310-826-6200
Contact Phone No. 2	
Fax	
Address	2201 CARMELINA AVE LOS ANGELES, California 90064
Production Title	CHEVY TRUCKS
Type of Production	Commercial - Standard

Producer	Laurie Boccacio
Director	Rupert Sanders
1st AD	David Webb
Production Manager	Danel Gonzalez
FilmL.A. Coordinator	Cody Penwell
Location Manager	Kieron Estrada
Primary Phone	Mobile - 213-819-6907
Secondary Phone	
Location Assistant	David Blum
Primary Phone	Mobile - 213-705-5696
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,466.00

Number of Locations 2

NOT A PERMIT

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Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Location Address 7103 Westward Beach Rd, Unincorporated Los Angeles, CA 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Film Dates 8/27/2020 - 8/27/2020 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
F00164283-Overhead.pdf
F00164283-Agent_Letter.pdf
PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	2
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Extras	4
LA County FSA assigned	1
Lifeguard Required	1

Filming Activities Drive by; Drive ups & away; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Tower 1 ; picture car driving in parking lot at south end of parking lot ; gator on sand to move equipment ; COVID officer Courtney Nolen 530.484.0329; Cover the Beach Rules signs with foam core on Tower 1 ; Move trash cans and return after filming; set dress Bech with surfboards and 12 x 12 Thatched Tiki Hut prop; talent at rocks / water edge 5PM - 9PM; LIFEGUARD (1) REQUIRED: 8/27; 1700-2100hrs;

Jurisdiction **Political:** Los Angeles County - **Police:** Los Angeles **Fire:** Los Angeles County Fire

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Primary Phone Mobile - 213-819-6907
Secondary Phone

	Supervisor District 3	County Sheriff	Department
Thomas Guide	**Page:** 667	**Grid:** E5	
Location Notes	.		
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS		Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Greg Graham Final Approver

Coordinator Note Covid Compliance: Courtney Nolen
Phone: 530-484-0329

Coordinator Note
*NOT PERMITTED TO FILM ON LIFEGUARD TOWERS IF TOWER IS STAFFED FOR PUBLIC USE.
*MUST NOT STEP UP STATIONARY VEHICLES OR PROPS IN CUL-DE-SAC EMERGENCY HELI-PAD LANDING AT ANY TIME.
*MUST NOT BLOCK DISABLED PARKING STALLS.
*MUST NOT IMPEDE PUBLIC USE OF BLUFF TRAIL ENTRANCE AT END OF PARKING LOT.
*NOT PERMITTED TO USE NATURAL TRAILS LEADING TO PRIVATE HOMES.
*MUST NOT IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCES, EXITS, OR TRAFFIC WAYS.
*MUST NOT ENTER OCEAN WATER OR BE ON SHORE UNTIL COUNTY LIFEGUARD ASSIGNED TO PRODUCTION IS PRESENT.
*WATER ACTIVITIES ARE UNDER THE SOLE DISCRETION OF COUNTY LIFEGUARD BASED ON SURF ACTION, WATER CONDITIONS, OR ANY OTHER SAFETY FACTORS THAT MIGHT ARISE DAY OF.
*PRODUCTION IS PERMITTED TO COVER/DRESS LIFEGUARD TOWER SIGNAGE.
*PRODUCTION MUST REPLACE ALL TRASH BARRELS TO THEIR ORIGINAL LOCATION BEFORE LEAVING LOCATION.
*GATOR IS FOR UPLOADING AND UNLOADING EQUIPMENT ONLY AND MUST BE RETURNED TO PARKING LOT.
*NO DRIVING ON BEACH TO CAPTURE SCENES.

Coordinator Note LA COUNTY FIRE DEPT. #20-1061-71:
FIRE SAFETY ADVISER REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
90 spaces enter 7AM exit 9PM at Westward Beach
Crew cars at Zuma Beach South Lot #1 60 spaces enter 7AM exit 9PM

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

This location has been CANCELED

Location Address 251 N Bowling Green Way, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 8/29/2020 - 8/29/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	2
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	1
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Extras	5

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; cancel location;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 631 **Grid:** G3

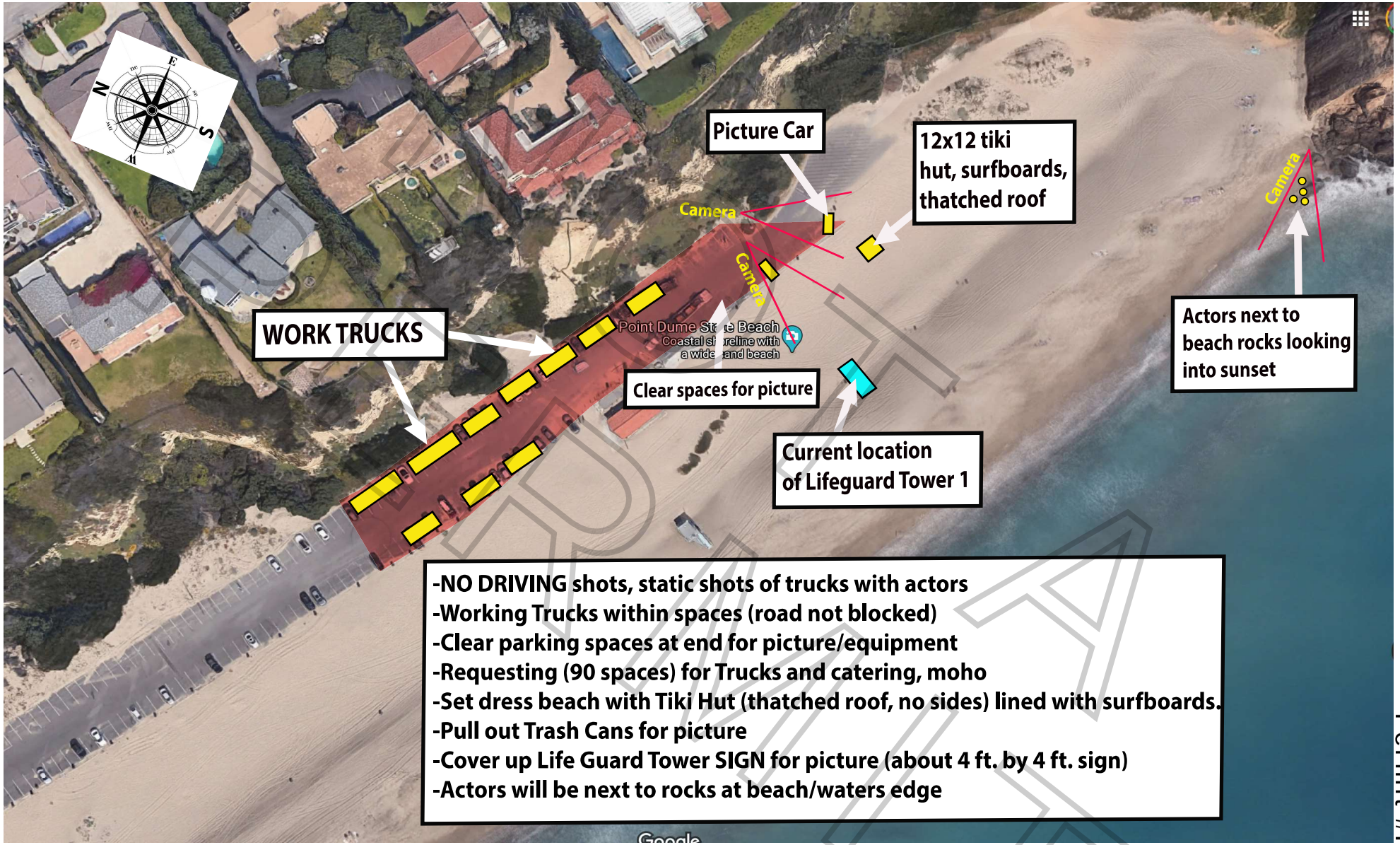
Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

CHEVY- MJZ, Inc.- PLOT MAP WESTWARD BEACH- 8/27/20


Picture Car
12x12 tiki hut, surfboards, thatched roof
Camera
Camera
Camera
WORK TRUCKS
Point Dume State Beach
Coastal shoreline with a wide sandy beach
Clear spaces for picture
Actors next to beach rocks looking into sunset
Current location of Lifeguard Tower 1
-NO DRIVING shots, static shots of trucks with actors
-Working Trucks within spaces (road not blocked)
-Clear parking spaces at end for picture/equipment
-Requesting (90 spaces) for Trucks and catering, moho
-Set dress beach with Tiki Hut (thatched roof, no sides) lined with surfboards.
-Pull out Trash Cans for picture
-Cover up Life Guard Tower SIGN for picture (about 4 ft. by 4 ft. sign)
-Actors will be next to rocks at beach/waters edge
Google

Permit #F00164283

Permit #F00164283

APPOINTMENT OF FILM PERMITS UNLIMITED
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Morton Jankel Zander, Inc.** (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNL and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNL. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIM as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIM as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIM as Principal's agent as set forth herein.

DATED August 12th, 2020	**BY** Kieron Estrada
	REPRESENTATIVE'S SIGNATURE
Morton Jankel Zander, Inc.	**2201 S. Carmelina Ave.**
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Kieron Estrada	**LA, CA 90064**
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	**(310) 826-6200**
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT